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## 1-a Major solo or two-person exhibitions and performances

- 2026 (upcoming) Kunsthall Bergen, Norway
- 2024 (-2025) Seoul Museum of Art, Korea, exhibition, "Sung Hwan Kim Solo Exhibition: Ua a'o 'ia 'o ia e ia 우아 아오 이아 오 이아 에 이야"; curated by Gahee Park
  - (–2025) ZKM I Center for Art and Media, Karlsruhe, Germany, exhibition, "Sung Hwan Kim Touring Solo Exhibition: Protected by roof and right-hand muscles"; curated by Alistair Hudson (conceived by Yolande Zola Zoli van der Heide, Van Abbemuseum)
- Van Abbemuseum, Eindhoven, the Netherlands, exhibition, "Sung Hwan Kim Touring Solo Exhibition: Protected by roof and right-hand muscles"; curated by Yolande Zola Zoli van der Heide
  - Framer Framed, Amsterdam, the Netherlands, open studio, "Overhauled Stories"; curated by Yolande Zola Zoli van der Heide (in collaboration with Van Abbemuseum, Eindhoven)
- 2022 Barakat Contemporary, Seoul, Korea, exhibition, "Night Crazing"
- 2021 The Museum of Modern Art, The Marie-Josée and Henry Kravis Studio, New York, USA, exhibition, "Sung Hwan Kim's Temper Clay"; curated by Ana Janevski, Martha Joseph
- 2018 daadgalerie, Berlin, Germany, exhibition, "And who has not dreamed of violence? ومنو الما حلم بعنف?; curated by Ariane Beyn, Bettina Funcke
- 2016 Center for Contemporary Art, Kitakyushu, Japan, exhibition, "Sung Hwan Kim"; curated by Akiko Miyake
  - Wilkinson Gallery, London, UK, exhibition, "Sung Hwan Kim: Drawing From A Play"
- 2015 Asian Arts Theatre, Asia Culture Center, Gwangju, Korea, performance, "피나는 노력으로 한 [A Woman Whose Head Came Out Before Her Name]" (with David Michael DiGregorio); invited by Seong-Hee Kim
- 2014 Center for Contemporary Art, Kitakyushu, Japan, exhibition, "Sung Hwan Kim: Dog Video"; curated by Akiko Miyake
  - Artsonje Center, Seoul, Korea, performance, "Watermelon Sons [수박의 아들들]" (with David Michael DiGregorio); curated by Sunjung Kim
  - Artsonje Center, Seoul, Korea, exhibition, "Life of Always a Mirror [늘 거울 생활]"; curated by Sunjung Kim
  - KUB Arena, Kunsthaus Bregenz, Bregenz, Austria, exhibition, "I will dress you, howl bowel owl"; curated by Yilmaz Dziewior, Scott Cameron Weaver
- 2013 Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, "howl bowel owl" (with David Michael DiGregorio); invited by Katarina Agathos, Herbert Kapfer

2012 Wilkinson Gallery, London, UK, exhibition, "Sung Hwan Kim: Pages From Ki-da Rilke"

The Tanks at Tate Modern, London, UK, exhibition, "The Tanks Commission: Sung Hwan Kim"; curated by Catherine Wood, Kathy Noble, Stuart Comer

L.A. Public Library, Los Angeles, USA, exhibition, "if you think it is romantic-texts byand selected by-Sung Hwan Kim"; curated by Janine Armin

2011 If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam, the Netherlands, performance, "Some Left" (with David Michael DiGregorio); curated by Frédérique Bergholtz

Vita Kuben, Umeå, Sweden, exhibition, "Sung Hwan Kim"; curated by Mats Stjernstedt

Kunsthalle Basel, Basel, Switzerland, exhibition, "Line Wall"; curated by Adam Szymczyk

Kunsthalle Basel, Basel, Switzerland, private presentation, "Habeas Corpus"; (with Lisa Lightbody, David Michael DiGregorio)

Queens Museum of Art, New York, USA, exhibition, "From the Commanding Heights of the Earliest Natural Fortification to the Architectonic Innovations of the Watch Tower the Development of Observation Balloons Satellites Surveillance there has been no End to the Enlargement of Field of Perception Whether I Know You or not Matters Less than How You Appear to the Objective Eye"; curated by Larissa Harris

2010 Tranzitdisplay, Prague, Czech Republic, exhibition, "Sung Hwan Kim: A Still Window From Two or More Places"; curated by Vít Havránek, Zbyněk Baladrán

Bayerischer Rundfunk, Bayern 2, Munich, Germany, radio play, "one from in the room" (with David Michael DiGregorio); invited by Katarina Agathos, Herbert Kapfer

Haus der Kunst, Munich, Germany, exhibition, "Golden Times Part 2: Sung Hwan Kim"; curated by Julienne Lorz, Patrizia Dander, dir. Chris Dercon

2009 New Museum (as part of Performa 9), New York, USA, performance, "Sung Hwan Kim: one from in the room" (with David Michael DiGregorio); invited by Eungie Joo

MIT List Visual Arts Center, Cambridge, USA, exhibition, "Sung Hwan Kim: Summer Days in Keijo—written in 1937"; curated by Jane Farver

Wilkinson Gallery, London, UK, exhibition, "Pieces from 'In the Room'"

Gallery TPW (as part of Images Festival), Toronto, Canada, performance, "in the room 3: dog I knew" (with David Michael DiGregorio); curated by Pablo de Ocampo, Kim Simon

Gallery TPW, Toronto, Canada, exhibition, "In the Room" (with David Michael DiGregorio); curated by Pablo de Ocampo, Kim Simon

2008 Witte de With, Rotterdam, the Netherlands, exhibition, "Sung Hwan Kim"; curated by Nicolaus Schafhausen, Eva Huttenlauch

Electric Palm Tree Project, Cemeti Art House, Yogyakarta, Indonesia, performance, "Exercise in Movement"; curated by Binna Choi in collaboration with Kyongfa Che, Cosmin Costinas

2007 Wilkinson Gallery, London, UK, exhibition, "From the commanding heights..."

De Appel (as part of Prix de Rome), Amsterdam, the Netherlands, performance, "pushing against the air" (with David Michael DiGregorio)

Project Arts Centre, Dublin, Ireland, performance, "pushing against the air" (with David Michael DiGregorio); curated by Tessa Giblin

Project Arts Centre, Dublin, Ireland, exhibition, "Sung Hwan Kim & David Michael DiGregorio"; curated by Tessa Giblin

Theater Lantaren/Venster (as part of Rotterdam International Film Festival "Exposing Cinema"), Rotterdam, the Netherlands, performance, "in the room 2: actress I knew" (with David Michael DiGregorio); curated by Peter Taylor

2006 Michaelis Gallery, University of Cape Town, Cape Town, South Africa, exhibition, "Sung Hwan Kim"; curated by Gregg Smith

Huis aan de Werf, Utrecht, the Netherlands, performance, "in the room 2: actress I knew" (with David Michael DiGregorio); curated by Roland Speklé

STEIM, Amsterdam, the Netherlands, performance, "Two in a room" (with David Michael DiGregorio); curated by Jan St. Werner

- 2005 Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA, screening, "An Imaginary Relationship with Ourselves" (with Nina Yuen); curated by Pablo de Ocampo in collaboration with Portland Institute of Contemporary Art
- The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn, USA, "Him/Her and the Third Gender: Recent Videos of Sung Hwan Kim and Nina Yuen"; invited by Joe Gibbons
- 2003 Total Museum, Seoul, Korea, exhibition, "A-DA-DADA"

## 1-b Group & collaborative exhibitions and performances

2025 Manarat Al Saadiyat, Abu Dhabi, UAE, exhibition, "Layered Medium: We Are in Open Circuits. Contemporary Art from Korea, 1960s–Today"; curated by Kyung-hwan Yeo, Maya El Khalil; organized by Seoul Museum of Art, Abu Dhabi Music & Arts Foundation

Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, USA, Master's thesis exhibition, "Sung Hwan Kim: Queer bird faces"; curated by Hayoung Chung

Hawai'i Triennial, Capitol Modern (formerly known as Hawaii State Art Museum), Honolulu, USA, exhibition, "Aloha Nō"; curated by Wassan Al-Khudhairi, Binna Choi, and Noelle M.K.Y. Kahanu

- 2023 Nam June Paik Art Center, Yongin, Korea, exhibition, "On Collecting Time"; curated by Lee Chaeyoung
- 2022 www.beautifulsoup.org, online exhibition, "Slippery Tongues Sliding Horizons"; curated by Jo-lene Ong; organized by Arts Council Korea and Dutch Culture

Busan Biennale, Museum of Contemporary Art, Busan, Korea, exhibition, "We, on the Rising Wave"; curated by Haeju Kim

Barakat Contemporary, Seoul, Korea, concert, "David Michael DiGregorio—Read Aloud Lyrics"; conceived by Sung Hwan Kim

Hawaiʻi Triennial, Honolulu Museum of Art, Honolulu, USA, exhibition, "Pacific Century - E Hoʻomau no Moananuiākea"; curated by Melissa Chiu, Drew Kahuʻāina Broderick, Miwako Tezuka

- The 13th Gwangju Biennale, GB Commission, Asia Culture Center, Gwangju, Korea, exhibition, "Minds Rising, Spirits Tuning"; invited by Sunjung Kim
- 2019 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea, exhibition, "The Fiftieth Anniversary Exhibition of MMCA Korea The Square: Art and Society in Korea 1900-2019 Part 2. 1950-2019"; curated by Soojung Kang, Dahyoung Chung, Hyunju Lee, Sorim Yoon, Suhyun Bae
- 2018 Witte de With, Rotterdam, the Netherlands, exhibition, "Kunsthalle for Music"; composed by Ari Benjamin Meyers, contribution by Sung Hwan Kim, David Michael DiGregorio
- 2017 National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea, exhibition, "Reenacting history\_ Collective Actions and Everyday Gestures"; curated by Myungji Bae
  - The 57th Venice Biennale Arte, Central Pavilion (Giardini), Venice, Italy, exhibition, "VIVA ARTE VIVA"; curated by Christine Macel
- 2016 Salzburger Kunstverein, Salzburg, Austria, exhibition, "The People's Cinema"; curated by Séamus Kealy

- ARKO Art Center, Seoul, Korea, exhibition, "Emerging Other"; organized by Arts Council Korea in cooperation with Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
- Danspace Project, New York City, USA, performance, "Danspace Project Gala 2016 Honoring Joan Jonas & Yvonne Rainer" (with David Michael DiGregorio, Elizabeth Jane Dudley Baker); curated by Judy Hussie-Taylor
- 2015 MoMA PS1, New York, USA, performance, "Sunday Sessions, In The Shadow a Shadow: The Work of Joan Jonas" (with David Michael DiGregorio, Elizabeth Jane Dudley Baker); curated by Jenny Schlenzka
- 2014 Gwangju Biennale 10, Gwangju, Korea, exhibition, "Burning Down the House"; curated by Jessica Morgan
  - Casco Office for Art, Design and Theory, Utrecht, the Netherlands, exhibition, "New Habits"; curated by Binna Choi
  - New Museum, New York, USA, exhibition, "Report on the Construction of a Spaceship Module"; curated by tranzit.org, Vít Havránek, Dóra Hegyi, Georg Schöllhammer
  - Gdańsk City Gallery, Gdańsk, Poland, exhibition, "Artonautics"; curated by tranzit.org, Vít Havránek, Dóra Hegyi, Georg Schöllhammer
- 2013 Museum of Old and New Art, Hobart, Australia, exhibition, "The Red Queen"; curated by Olivier Varenne, Nicole Durling, David Walsh, the MONA team
  - Kunsthalle Wien, Vienna, Austria, exhibition, "WWTBD What Would Thomas Bernhard Do"; curated by Cathérine Hug, Nicolaus Schafhausen
- 2012 Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA, exhibition, "Spring Exhibitions and Projects: Swells As It Advances"; curated by Janine Armin
  - Argos Centre for Art and Media, Brussels, Belgium, exhibition, "Brouillon, an exhibition in motion"; curated by Boris Charmatz, Martina Hochmuth, Ive Stevenheydens
- 2011 Le Festival d'Avignon, Avignon, France, exhibition, "Une école d'art"; curated by Boris Charmatz
  - WIELS, Brussels, Belgium, exhibition, "The Other Tradition"; curated by Elena Filipovic
  - Wilkinson Gallery, London, UK, exhibition, "Where Language Stops"; curated by Amanda Wilkinson, Jonathan Lahey Dronsfield
- 2010 Salon of the Museum of Contemporary Art Belgrade, Belgrade, Serbia, exhibition, "Mouth to Mouth to Mouth: Contemporary Art from Korea"; curated by Ji Yoon Yang, Ana Nikitović

Manifesta 8, Murcia, Spain, exhibition; curated by Alexandria Contemporary Arts Forum (ACAF), Chamber of Public Secrets (CPS), tranzit.org

Media City Seoul 6, Seoul Museum of Art, Seoul, Korea, exhibition, "Trust"; curated by Sunjung Kim, Clara Kim, Nicolaus Schafhausen, Fumihiko Sumitomo

BAK, basis voor actuele kunst, Utrecht, the Netherlands, exhibition, "expo zéro"; curated by Boris Charmatz, Cosmin Costinas, Martina Hochmuth

2009 Montehermoso Cultural Centre, Vitoria, Spain, exhibition, "after the final simplification of ruins"; curated by Cosmin Costinas

Art Basel, Art Premiere, Basel, Switzerland, two-person exhibition (with Joan Jonas)

City Gallery Prague, Prague, Czech Republic, exhibition, "Monument to Transformation 1989-2009"; curated by Vít Havránek, Zbyněk Baladrán

Stedelijk Museum Bureau, Amsterdam, the Netherlands, exhibition, "The Demon of Comparisons"; curated by Binna Choi, Kyongfa Che, Cosmin Costinas

Vox Populi Gallery, Philadelphia, USA, exhibition, "Bivouac"; curated by Fionn Meade

Vox Populi Gallery, Philadelphia, USA, performance, "A Concert" (with David Michael DiGregorio, Byungjun Kwon); curated by Fionn Meade

établissement d'en face, Brussels, Belgium, exhibition, "Isomosis"; curated by Danai Anesiadou

Contemporary Art Museum Saint Louis, Saint Louis, USA, exhibition, "The Front Room"; curated by Anthony Huberman

2008 Art Basel Miami, Miami, USA, exhibition, "Honey, I Rearranged the Image...!"; curated by Rike Frank

The LeRoy Neiman Gallery, Columbia University, New York, USA, exhibition, "Bivouac"; curated by Fionn Meade

Gwangju Biennale 7, Gwangju, Korea, exhibition, "Insertions"; curated by Okwui Enwezor, Hyunjin Kim

Berlin Biennale 5, Berlin, Germany, exhibition, "When things cast no shadow"; curated by Adam Szymczyk, Elena Filipovic

Cubitt, London, UK, exhibition, "Seven Times Two or Three"; curated by Bart van der Heide, Binna Choi

2007 Atelier Hermès, Seoul, Korea, exhibition, "Hermès Foundation Missulsang 2007"

ZKM, Karlsruhe, Germany, exhibition, "Thermocline of Art. New Asian Waves"; curated by Won-il Rhee, Gregor Jansen, Peter Weibel

De Appel, Amsterdam, the Netherlands, exhibition, "Prix de Rome.NL 2007"

Korean International Art Fair, COEX, Seoul, Korea, exhibition, "Something Mr. C Can't Have"; curated by Hyunjin Kim

Kunstmuseum Bonn, Bonn, Germany, exhibition, "Videonale 11"; distributed by IAS Media

Miro Space, Seoul, Korea, screening, "Video in Seoul"; distributed by IAS Media

2006 SMART Project Space, Amsterdam, the Netherlands, exhibition, "Last Lives of the Universe"; curated by Tessa Giblin

Living Art Museum, Reykjavík, Iceland, exhibition, "In the Order of Appearance"; curated by Amalia Pica

Leeum Samsung Museum of Art, Seoul, Korea, exhibition, "ArtSpectrum 2006"; curated by Soyeon Ahn

2005 Museum Het Valkhof/Paraplufabrieken, Nijmegen, the Netherlands, exhibition, "Hidden Rhythms"; curated by Hilde de Bruijn

Mediamatic, Amsterdam, the Netherlands, exhibition, "Amsterdam 2.0"; curated by Maurice Nio, Paul Perry

Le Plateau, Paris, France, exhibition, "Joan Jonas"; curated by Joan Jonas, Caroline Bourgeois

Objectif Exhibitions, Antwerp, Belgium, exhibition, "The Final Floor Show" (with Nina Yuen)

ARCO, Madrid, Spain, exhibition, "Black Box"; curated by Agustín Pérez Rubio

2004 Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands, exhibition, "(Not) Open Studio"

Galería Moisés Pérez de Albéniz, Pamplona, Spain, exhibition, "Glocal"

Gwangju Biennale 5, Gwangju, Korea, exhibition, "Korean Express: D-Free Zone"; curated by Hyunjin Kim, Sunny Jang

Busan Biennale 4, Busan, Korea, exhibition, "Moving Picture Desire" curated by Tae-Man Choi

Asian American Studies Program, University of Illinois, Urbana-Champaign, USA, exhibition, "Reel to Real: Asian American Voices"; curated by Kent A. Ono

Asian American Cultural Center, Yale University, New Haven, USA, screening

2003 Podewil, Berlin, Germany, exhibition, "Die Distanz"

Corcoran Gallery of Art, Washington DC, USA, screening, "Stutter"

Asia Society, New York, USA, screening, "What's What"

Pacific Film Archive, Berkeley, USA, exhibition, "Crossed Paths"; curated by Kathy Geritz

2002 Art Interactive, Cambridge, USA, exhibition, "Utility Slug"

## 2. List of collections

Tate, London, UK

The Museum of Modern Art, New York, USA

National Museum of Modern and Contemporary Art, Korea

Kunsthalle Basel, Basel, Switzerland

Art Sonje Center, Seoul, Korea

ARKO Art Center, Seoul, Korea

Maeil Dairies Co., Ltd.

Maeil Holdings Co., Ltd.

Gwangju Biennale Foundation, Gwangju, Korea

Nam June Paik Art Center, Yongin, Korea

KADIST, Paris, France; San Francisco, USA

Van Abbemuseum, Eindhoven, the Netherlands

Seoul Museum of Art, Korea

Leeum Museum of Art, Korea

#### 3. Filmography

#### he inoa pō (2024)

H.264 encoding in QuickTime MOV file, 2160p, 16:9, color, stereo sound, 3'47"

#### Exhibited or screened in:

2024 Seoul Museum of Art, Korea

Emalani Theater, Hawai'i Contemporary Art Summit 2024, Honolulu, USA

### By Mary Jo Freshley 프레실리에 의(依)해 (2023)

H.264 QuickTime 2160p on SSD, 16:9, color, stereo sound, 14'04"

#### Exhibited or screened in:

- 2025 Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, USA Hawai'i Triennial, Capitol Modern (formerly known as Hawaii State Art Museum), Honolulu, USA
- 2024 Seoul Museum of Art, Korea

ZKM | Center for Art and Media, Karlsruhe, Germany

2023 Van Abbemuseum, Eindhoven, the Netherlands

## Hair is a piece of head (2021)

H.264 QuickTime 2160p on SSD, 16:9, color, stereo sound, 23' commissioned by Gwangju Biennale Foundation first exhibited at the 13th Gwangju Biennale, GB Commission, Asia Culture Center

#### Exhibited or screened in:

- 2025 Hessel Museum of Art, Center for Curatorial Studies, Bard College, New York, USA
- 2024 Seoul Museum of Art, Korea

ZKM | Center for Art and Media, Karlsruhe, Germany

- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2022 Aupuni Space, Honolulu, USA

DRIFTS Festival, Helsinki, Finland

Busan Biennale, Museum of Contemporary Art, Busan, Korea

Hawai'i Triennial, Honolulu Museum of Art, Honolulu, USA

2021 Hochschule für Künste Bremen, Bremen, Germany

Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK

The Hyundai Card Performance Series, Hyundai Card DIVE

Modern Mondays, The Museum of Modern Art, New York, USA

The 13th Gwangju Biennale, GB Commission, Asia Culture Center, Gwangju, Korea

#### Love before Bond (2017)

AVCHD 1080p24 NTSC on SD card to QuickTime movie, color, stereo sound, 26'16" first exhibited at the 57th Venice Biennale Arte

## Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands
- 2022 Barakat Contemporary, Seoul, Korea
- 2018 daadgalerie, Berlin, Germany

The Frederick P. Rose Auditorium, The Cooper Union, New York, USA

Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

2017 The 57th Venice Biennale Arte, Venice, Italy

Berwick Film & Media Arts Festival, Berwick-upon-Tweed, UK

# Temper Clay (2012)

H.264/MPEG-4 video on CF card to QuickTime movie, b/w to color, stereo sound, 23'41" commissioned by Tate Modern

Exhibi	ted or screened in:
2025	Manarat Al Saadiyat, Abu Dhabi, UAE
2024	ZKM   Center for Art and Media, Karlsruhe, Germany
2023	Van Abbemuseum, Eindhoven, the Netherlands
2021	Museum of Modern Art, The Marie-Josée and Henry Kravis Studio, New York, USA
2020	University of Hawai'i at Mānoa, Honolulu, Hawai'i, USA
2019	National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
	Skowhegan School of Painting and Sculpture, East Madison, Maine, USA
2018	MIT, Cambridge, USA
2017	National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea
2016	Centre Pompidou Cinéma 1, Paris, France
2014	Guangdong Times Museum, Guangdong, China
	Artsonje Center, Seoul, Korea
2013	European Media Arts Festival, Kunsthalle Osnabrück, Osnabrück, Germany International Film Festival Rotterdam, Rotterdam, the Netherlands
	Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands
	Stedelijk Museum, Amsterdam, the Netherlands
	Kunsthalle Wien, Vienna, Austria

2012 The Tanks at Tate Modern, London, UK

# Washing Brain and Corn (2010)

HD Mini DV NTSC tape to QuickTime movie, color, stereo sound, 10'22" commissioned by Media City Seoul 2010

	Exhibited	or	screened	in:
Exhibited or screened in:	Lyhihitad	Or	ccrooned	in:
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2024	ZKM   Center for Art and Media, Karlsruhe, Germany
2023	Van Abbemuseum, Eindhoven, the Netherlands
2022	Lab111, Amsterdam, the Netherlands
	Barakat Contemporary, Seoul, Korea
2016	Salzburger Kunstverein, Salzburg, Austria
2015	Doosan Art Center, Seoul, Korea
2014	Art Basel, Film Program, Basel, Switzerland
	Art Basel, Film Program, Hong Kong
2013	Stedelijk Museum, Amsterdam, the Netherlands
	Para Site Art Space, Hong Kong
	Cornell University, Architecture Art Planning AAP NYC, New York, USA
2012	The Tanks at Tate Modern, London, UK
2011	Kunsthalle Basel, Basel, Switzerland
2010	MIT List Visual Arts Center Bartos Theatre, Cambridge, USA
	Columbia University, New York, USA
	Salon of the Museum of Contemporary Art Belgrade, Belgrade, Serbia
	Seoul Museum of Art (as part of Media City Seoul 6), Seoul, Korea

# Manahatas Dance (2009)

Mini DV NTSC tape & 16mm film to QuickTime movie, color, stereo sound, 15'40" co-commissioned by Electric Palm Tree

## Exhibited or screened in:

2019	Skowhegan School of Painting and Sculpture, East Madison, USA
2015	Hochschule für Künste Bremen, Bremen, Germany
2014	Artsonje Center, Seoul, Korea
	New Museum, New York, USA
	Gdańsk City Gallery, Gdańsk, Poland
2013	RONGWRONG, Amsterdam, the Netherlands
2012	Argos Centre for Art and Media, Brussels, Belgium
2011	Wyspa, Gdańsk, Poland
	Film i Samtidskonsten, Stockholm, Sweden
	Le Festival d'Avignon, Avignon, France
	Vita Kuben, Umeå, Sweden
	Kunsthalle Basel, Basel, Switzerland
2010	BAK, basis voor actuele kunst, Utrecht, the Netherlands
	Haus der Kunst, Munich, Germany
	Manifesta 8, Murcia, Spain
2009	Art Basel, Art Premiere, Basel, Switzerland
	Montehermoso Cultural Centre, Vitoria, Spain

Stedelijk Museum Bureau, Amsterdam, the Netherlands

#### **Drawing Video** (2008)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 40'37"

#### Exhibited or screened in:

- 2024 ZKM | Center for Art and Media, Karlsruhe, Germany
- 2023 Van Abbemuseum, Eindhoven, the Netherlands

Nam June Paik Art Center, Yongin, Korea

- 2011 Kunsthalle Basel, Basel, Switzerland
- 2010 Haus der Kunst, Munich, Germany
- 2009 Wilkinson Gallery, London, UK

Gallery TPW (as part of Images Festival), Toronto, Canada

- 2008 Witte de With, Rotterdam, the Netherlands
- 2007 De Appel, Amsterdam, the Netherlands

### Summer Days in Keijo—written in 1937 (2007)

Mini DV NTSC tape & 16mm film to QuickTime movie, color, stereo sound, 16'47"

#### Exhibited or screened in:

- 2024 Seoul Museum of Art, Korea
- 2021 Yale School of Art, New Haven, USA
- 2018 New York University, New York, USA

State of Concept, Athens, Greece

- 2014 Gwangju Biennale 10, Gwangju, Korea
  - Guangdong Times Museum, Guangdong, China
- 2013 Stedelijk Museum, Amsterdam, the Netherlands
  - Para Site Art Space, Hong Kong
- 2012 Mark Taper Auditorium, Works-Sited, Los Angeles Public Library, Los Angeles, USA

Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA
Queens Museum of Art, Queens, USA Haus der Kunst, Munich, Germany

2009 Wilkinson Gallery, London, UK

MIT List Visual Arts Center, Cambridge, USA

Tranzitdisplay, Prague, Czech Republic

2008 Cubitt, London, UK

Berlin Biennale 5, KW Institute, Berlin, Germany

Witte de With, Rotterdam, the Netherlands

2007 Atelier Hermès, Seoul, Korea

## From the commanding heights... (2007)

Mini DV NTSC tape & 16mm film to QuickTime movie, monochrome & color, stereo sound, 26'57"

#### Exhibited or screened in:

2024	ZKM   Center for Art and Media, Karlsruhe, Germany
2023	Van Abbemuseum, Eindhoven, the Netherlands
2018	New York University, New York, USA
	Cornell University, Architecture Art Planning AAP NYC, New York, USA

- 2015 Columbia University, New York, USA
- 2013 Museum of Old and New Art, Hobart, Australia
- 2011 Centre Pompidou Cinéma 1, Paris, France

WIELS, Brussels, Belgium

Queens Museum of Art, Queens, USA

2010 Tranzitdisplay, Prague, Czech Republic

Haus der Kunst, Munich, Germany

2009 Gallery TPW, Toronto, Canada

2008	Cemeti Art House, Yogyakarta, Indonesia
	Witte de With, Rotterdam, the Netherlands
2007	Wilkinson Gallery, London, UK
	Project Arts Centre, Dublin, Ireland
	De Appel, Amsterdam, the Netherlands
	Rotterdam International Film Festival, Rotterdam, the Netherlands
2006	Huis aan de Werf, Utrecht, the Netherlands

# **Dog Video** (2006)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 6'55"

## Exhibited or screened in:

2024	ZKM   Center for Art and Media, Karlsruhe, Germany
2023	Van Abbemuseum, Eindhoven, the Netherlands
	Framer Framed, Amsterdam, the Netherlands
2014	Center for Contemporary Art, Kitakyushu, Japan
2012	The Tanks at Tate Modern, London, UK
2011	Queens Museum of Art, Queens, USA
2010	Haus der Kunst, Munich, Germany
	Columbia University, New York, USA
2009	Wilkinson Gallery, London, UK
	New Museum (as part of Performa 9), New Museum, New York, USA
	Gallery TPW, Toronto, Canada
	Contemporary Art Museum Saint Louis, Saint Louis, USA
	Vox Populi Gallery, Philadelphia, USA
	City Gallery Prague, Prague, Czech Republic
2008	The LeRoy Neiman Gallery, Columbia University, New York, USA

Witte de With, Rotterdam, the Netherlands

Gwangju Biennale 7, Gwangju, Korea

2007 Project Arts Centre, Dublin, Ireland

Kunstmuseum Bonn (as part of Videonale 11), Bonn, Germany

Miro Space, Seoul, Korea

STEIM, Amsterdam, the Netherlands

Insa Art Space, Seoul, Korea

## Three Videos by Sung Hwan Kim and A LADY FROM THE SEA (2004-2005):

**Flat White Rough Cut**, 2004, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 12'30" **Green Lotte,** 2005, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 4'11" **12 minutes**, 2005, Mini DV NTSC tape to QuickTime movie, color, stereo sound, 12'30"

Exhibited or screened (in different combinations) in:

2023 Van Abbemuseum, Eindhoven, the Netherlands

2016 ARKO Art Center, Seoul, Korea

2010 Tranzitdisplay, Prague, Czech Republic

2007 ZKM, Karlsruhe, Germany

Kunstmuseum Bonn (as part of Videonale 11), Bonn, Germany

Miro Space, Seoul, Korea

Insa Art Space, Seoul, Korea

Korean International Art Fair, COEX, Seoul, Korea

2006 Hochschule für bildende Künste Hamburg (HfbK), Hamburg, Germany

Living Art Museum, Reykjavík, Iceland

Leeum Samsung Museum of Art, Seoul, Korea

Michaelis Gallery, University of Cape Town, Cape Town, South Africa

Rencontres Internationales Paris/Berlin; Paris, France

Rencontres Internationales Paris/Berlin; Berlin, Germany

2005 Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA

Museum Het Valkhof/Paraplufabrieken, Nijmegen, the Netherlands

Mediamatic, Amsterdam, the Netherlands

Objectif Exhibitions, Antwerpen, Belgium

Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

Rencontres Internationales Paris/Berlin; Paris, France

Rencontres Internationales Paris/Berlin; Berlin, Germany

2004 Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

#### Her (2003)

Mini DV NTSC tape to QuickTime movie, color, stereo sound, 31'06"

#### Exhibited or screened in:

2013 RONGWRONG, Amsterdam, the Netherlands

2010 Tranzitdisplay, Prague, Czech Republic

2008 Art Basel Miami, Miami, USA

2006 SMART Project Space, Amsterdam, the Netherlands

2005 Hedah Film Festival, Maastricht, the Netherlands

Living Art Museum, Reykjavík, Iceland

Het Wilde Weten, Rotterdam, the Netherlands

Pacific Northwest College of Art, Portland, USA

Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA

Le Plateau, Paris, France

Rijksakademie van beeldende kunsten, Amsterdam, the Netherlands

ARCO, Madrid, Spain

2004 Rencontres Internationales Paris/Berlin; Paris, France

Rencontres Internationales Paris/Berlin; Berlin, Germany

The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn, USA

Galería Moisés Pérez de Albéniz, Pamplona, Spain

Busan Biennale 4, Busan, Korea

Gwangju Biennale 5, Gwangju, Korea

2003 San Francisco Asian American International Film Festival, San Francisco, USA

Podewil, Berlin, Germany

Total Museum, Seoul, Korea

MIT, Cambridge, USA

#### **A-DA-DA** (2002)

Mini DV NTSC tape & 16mm film to QuickTime movie, color and b/w, stereo sound, 20'53"

#### Exhibited or screened in:

2014 Artsonje Center, Seoul, Korea

2009 City Gallery Prague, Prague, Czech Republic

2008 Art Basel Miami, Miami, USA

2005 First Run, Cinéma Le Luxy, Ivry-sur-Seine, France

ARCO, Madrid, Spain

Guild Theatre at Northwest Film Center (as part of TBA Festival), Portland, USA

2004 Le Signal-Festival International de Programmes Audiovisuels (FIPA), Biarritz, France

The Made in NY Media Center by IFP, (as part of D.U.M.B.O Film Festival), Brooklyn, USA

Galería Moisés Pérez de Albéniz, Pamplona, Spain

Asian American Studies Program, University of Illinois at Urbana-Champaign, USA

Asian American Cultural Center, Yale University, New Haven, USA

2003 Asian Pacific American Film Festival, Washington, DC, USA

Rencontres Internationales Paris, Paris, France

Asian American International Film Festival, New York, USA

Ho Chi Minh Fine Arts University, Ho Chi Minh City, Vietnam

Corcoran Gallery of Art, Washington, DC, USA

Asia Society, New York, USA

Pacific Film Archive, Berkeley, USA

Total Museum, Seoul, Korea

2002 Coolidge Corner Theatre, Boston, USA

Harvard Film Archive, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA

Art Interactive, Cambridge, USA

## **Body Directed** (1999)

Hi8 NTSC tape to QuickTime movie, color, stereo sound, 12'

Exhibited or screened in:

2000 Willams College Museum of Art, Williamstown, USA

## **J Story** (1998)

Hi8 NTSC tape to QuickTime movie, color, stereo sound, 14'50"

Exhibited or screened in:

2004 The Made in NY Media Center by IFP (as part of D.U.M.B.O Film Festival), Brooklyn, USA

1998 Harvard Film Archive, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA